

B. Sussenbrook

ITALIAN SONGS

ARDITI—FASSONE

		High	Med	Low	Price
Arditi, Luigi	Fior di Margherita (The Daisy)	G		D \flat	.50
do.	Il Bacio (The Kiss)	D	C		.75
do.	Ilma Valse (Ballar cantar) (With Song and Dance)	B \flat	G		.75
do.	do. (With Violin obbligato)	B \flat	G		1.00
do.	L' Ardita (Magnetic Waltz) (I lightly fly)	B \flat		G	.60
do.	La Farfalletta (The Butterfly)	C		B \flat	.60
do.	La Stella (The Star)	A		F	.75
do.	do. (With Violin obbligato)	A		F	1.00
do.	L' Estasi (Ecstasy)	F		C	.75
do.	do. (With Violin obbligato)	F		C	1.00
do.	Leggero invisibile (It trembles in the flow'ret)	G		E	.75
do.	L' Incantatrice (The Enchantress) (My sweet lips a smile doth part)	G			.75
do.	Parla (Speak, Love)	D	C		.75
do.	Quando schiudi il tuo labbro gentil (When those sweet rosy lips) (Kellogg Valse)	D		B \flat	.75
do.	do. (With Violin obbligato)	D		B \flat	1.00
do.	Se Saran Rose (When bloom the Roses) (Melba Waltz)	E \flat	C		.60
Beethoven, L. van	Ah! Perfido (Ha! faithless one) Op. 65	E \flat			1.00
do.	In questa tomba oscura (Good friend, for Jesus' sake forbear)			A \flat	.40
Benedict, Sir Jules	Carnevale di Venezia (Carnival of Venice) (With concert variations)	A \flat			.75
Bevignani, Enrico	La Fioraja (The Flower Girl)	E \flat		B \flat	.75
Braga, Gaetano	La Serenata (The Angel's Serenade) (With Violin or 'Cello)	G	F	E \flat	.75
do.	Santa Lucia (Daylight is waning) (Concert Rondo)	C			.60
Campana, Fabio	Dal profondo dell' obbligo (From the dust we cry, O Father)			A \flat	.50
Capua, Eduardo di	Maria, Mari! (Ah! Mari! Ah! Mari!)			C	.50
do.	'O Sole mio! (My Sunshine) Serenade	G	F		.40
Carissimi, Giacomo	Vittoria mio core! (Victorious, my heart)			D	.50
Centemeri, Pietro	Cupa fatal mestizia (Deep in my heart) (<i>O Salutaris Hostia</i>)				BASS A \flat
Chesneau, Carl	La Zingara (The Gipsy Queen) Bolero	D \flat	A \flat		.60
Chiara, Vincenzo di	La Spagnola (The Spanish Dancer) Bolero	E			.60
Chopin, Frédéric	I Campi di Paradiso (The fields of Paradise) (Adapted from the <i>Funeral March</i>)	F			.50
Costa, P. Mario	'A Frangesa! (I am Parisian)			F	.50
do.	Luna nova (The new Moon)			C	.50
Curtis, Ernesto de	Torna a Surriento (Come back to Sorrento)	E		G	.50
Denza, Luigi	Funiculì-Funiculà (A merry Heart)			E \flat	.40
do.	Luna fedel (O faithful Moon) Serenade	G			.50
do.	Se (If)	F	D \flat		.50
Fassone, Vittorio	Margarita	E			.40

DAYNES-BEEBE MUSIC CO.
61-63-65 South Main St., UTAH
LAKE CITY,

NEW YORK
CHAS. H. DITSON & CO.

BOSTON
OLIVER DITSON COMPANY

CHICAGO
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Try These At Your Piano

AS I WENT SAILING BY

HERBERT J. BRANDON

High, in F

Med., in D

CHARLES HUERTER

Andantino
p *espresso*

A musical score for 'AS I WENT SAILING BY' in F major. It consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The lyrics are: 'One night when you were sleep-ing, As I went sail-ing down Towards the wait-ing o - cean, Be-'. The piano part features a steady eighth-note bass line and occasional harmonic chords.

One night when you were sleep-ing, As I went sail-ing down Towards the wait-ing o - cean, Be-

Price, 50 cents

THE CRYSTAL GAZER

JOHN ALAN HAUGHTON

Med.

Low A. WALTER KRAMER, Op. 45, No. 2

With natural feeling - slowly

A musical score for 'THE CRYSTAL GAZER' in E major. It consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The lyrics are: 'With-in my hand I held a crys-tal sphere And in its depths I gazed, where'. The piano part features a steady eighth-note bass line and occasional harmonic chords.

With-in my hand I held a crys-tal sphere And in its depths I gazed, where

Price, 60 cents

OLE UNCLE MOON

STANTON HILL

Med., in G

Low, in E

CHARLES P. SCOTT

REFRAIN

A musical score for 'OLE UNCLE MOON' in G major. It consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The lyrics are: 'Oh, — Uncle Moon, You can't comedown too soun, — Your'. The piano part features a steady eighth-note bass line and occasional harmonic chords.

Oh, — Uncle Moon, You can't comedown too soun, — Your

Price, 60 cents

SO NEAR TO GOD

GORDON JOHNSTONE

Moderato
mp

Med. High, in F

Med., in E

WILLIAM ARMS FISHER

A musical score for 'SO NEAR TO GOD' in F major. It consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The lyrics are: 'So near to God am I — That if I stretch my hand — I'. The piano part features a steady eighth-note bass line and occasional harmonic chords.

So near to God am I — That if I stretch my hand — I

Price, 60 cents

Entire List Copyright

'O SOLE MIO!

(MY SUNSHINE)

Edited by Mario Favilli

G. CAPURRO

Translated by Nathan Haskell Dole

SERENATA

NEAPOLITAN SERENADE
EDUARDO di CAPUA

Andantino

PIANO

p

1. Che bel _ la co - sa 'na iur - na _ ta' e
 2. Lu - ce _ no e llas - tre d' a fe - ne - sta
 3. Quan _ no fa not - te e'o so - le se ne
 4. What love - ly sun - shine! What a day of
 5. Bright shine the small panes In thy cham _ ber -
 6. When night ap - proach - es And the sun is

so - le, n' à - ria se - re - na dop - - po 'na tem - pe - sta!
 to - ia; 'na la - van - na - ra can - - ta e se ne van - ta,
 scen - ne, mme ve - ne qua - se 'na ma - lin - cu - ni - a;
 beau - ty! How calm the air is When a storm is end - ed!
 - win - dow. A wo - man, sing - ing, Cleans - es lin - en neat - ly
 set - ting, A mel - an - cho - ly Fills my heart with yearn - ing

cresc.

pe' ll'a-ria fre - sca pa - re già 'na fe - sta Che bel - la
 e pe tra - men - te tor - ce, span ne e can - ta, Lu - ce - no 'e
 sot - to'a fe - ne - sta to - ia re - star - ri - a, quan - no fa
 The scene so fair is Like a fête - day splen - did! What love - ly
 With strong arms wring - ing While her song rings sweet - ly. Bright shine the
 Un - to thy win - dow Fair I would be turn - ing. When night ap -

cresc.

co - sa 'na iur - na - ta'e so - le. } Ma n'a - tu so - le
 lla - stre d'a fe - ne - sta to - ia. }
 not - te e'o so - le se ne scen - ne. }
 sun - shine! What a day of beau - ty! }
 small panes in thy cham - ber win - dow. } But I know sun - shine
 proach - es And the sun is set - ting.

mf

ecchiù bello, oh! ne' 'o so - le mi - o sta nfron - te a
 more love - ly still From thy dear fea - tures Its bright rays

te, _____ 'o so - - - le, 'o so - le mi - o _____
 thrill! _____ That sun - - - shine, ra - diant sun - shine _____

f

1. & 2.

sta nfron-te a te, _____ sta nfron - te a te! _____
 My heart doth fill! _____ My heart doth fill! _____

p

3.

sta nfron-te a te, _____ a te. _____
 My heart doth fill! _____ doth fill! _____

p

pp *ppp*

pp *dim.*

ITALIAN SONGS

GASTALDON—PALLONI

		High	Med.	Low	Price
Gastaldon, Stanislas	Musica proibita (The forbidden Song)	A	G		.50
Geibel, Adam	O vieni con me (Beneath the Summer skies)	B \flat			.75
Giordani, Giuseppe	Caro mio ben (Canst thou believe)	E \flat	D		.40
Gordigiani, Luigi	La Benedizione (The Benediction)			Bass, in G \flat	.50
do.	O Santissima Vergine Maria (O Thou hope of the Desolate)			D \flat	.40
do.	Tempo passato perchè non ritorno (Departed Days)			F	.40
Gottschalk, Louis M.	La Ninnarella (Slumber on, baby dear)			F	.60
Gounod, Charles	Ho messo nuove Corde al Mandolino (With newer strings my Mandolin)			E	.40
do.	Margherita (Marguerite)	C			.40
Guglielmi, Pietro	La Notte è Bella (The Night is fine)	A \flat			.40
La Villa, Paolo	Al Zeffiretto (O little Zephyr playing) (With Violin or 'Cello)	C			.75
do.	Splendida Meta (The splendid Goal) (With Violin or 'Cello)		E		.75
Lotti, Antonio	Pur dicesti, o bocca bella (Speak again, Love)	E	C	B \flat	.50
Lupas, W.	Luce del mia Anima (Light of my Soul)	B \flat	A \flat		.60
Marchesi, Salvatore C.	Gabriella (Vocal Waltz) Op. 31	B \flat			.75
do.	La Folletta (The Madcap) Op. 41, No. 12	D \flat	B \flat		.50
Mariani, Angelo	L'Addio (Farewell to the Swallow)	F min.			.50
Marzo, Eduardo	Mariquita. Op. 28	A		F	.60
Mattei, Tito	Amo (I love thee, my guiding Star)	A \flat			.40
do.	Non è ver ('Tis not true)	F	E \flat	C	.50
do.	Non Torno (He'll come no more)	F min.		D min.	.50
do.	Odi tu? (Hearest thou?)	G		E \flat	.60
do.	Patria (My Native Land)	D \flat			.50
Meyerbeer, Giacomo	Il Monaco (The Monk)			BAR. OR BASS	
Mililotti, Leopoldo	Cade la sera (Daylight is waning)		G \flat	F	.75
do.	Povero Marinari (Poor sailor boy)		G		.50
Mulder, Richard	Vieni, vieni ognor fedel (Staccato-Polka)	F			.75
Neapolitan Air	Addio a Napole (Farewell to Naples) (Arranged by Teodoro Cottrau)			A \flat	.40
do.	Carmè (Canto Sorrentino) (Arranged by G. B. de Curtis)			F	.40
do.	Napole mio (My Naples) (Addio a Napoli) (Arranged by Vincenzo de Meglio)			G	.30
do.	Santa Lucia (Daylight is waning) Concert Rondo. (Arranged by G. Braga)			C	.60
do.	Santa Lucia (Over the rippling Sea) (Arranged by Teodoro Cottrau)			E \flat	.40
Orsini, Giuseppe	Forse! (Perhaps!)	E	C		.50
Paladilhe, Emile	Mandolinata (Roman Serenade)	G	F		.60
Palloni, Gaetano	Domani (To-morrow)	G \flat			.40

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